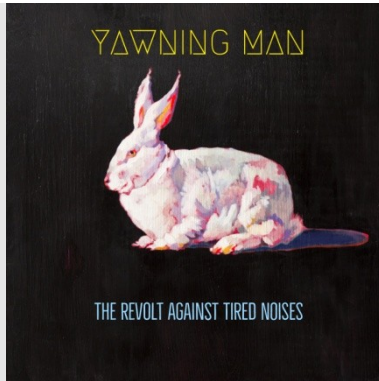


# YAWNING MAN

## "The Revolt Against Tired Noises"

(2018, Heavy Psych Sounds Records)



### Studio Album

Release date: 6 July 2018  
Label: Heavy Psych Sounds  
Catalog #: HPS081

### Tracklist

1. Black Kite
2. Revolt Against Tired Noises
3. Skyline Pressure
4. Grant's Heart
5. Violent Lights
6. Catamaran
7. Misfortune Cookies
8. Ghost Beach

### Musicians

Gary Arce: Guitars  
Mario Lalli: Bass  
Bill Stinson: Drums

Recorded and engineered by  
Mathias Shneeberger  
at Gatos Trail Studio, Joshua Tree

Cover Art by  
Kelly Keith

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The aural experience of Yawning Man summarizes as an intense yet graceful kaleidoscope of polyphonic musical textures. Dramatic and flowing, dark, intense and emotional. **June 2018** finds the band releasing their most musically exciting recording to date with their **6th full length LP, "THE REVOLT AGAINST TIRED NOISES"** on the ambitious up and coming independent label, **HEAVY PSYCH SOUNDS**. The songs on this release are described as "**an emotional and visceral expression of pure melodic darkness and beauty**", the album was recorded at **Gatos Trail Studios** in **Joshua Tree, CA** and produced and engineered by friend and long time collaborator, **Mathias Shneeberger** (Mark Lanegan, Greg Dulli, SUNN O))), Earth, The Obsessed).

The **eight songs** offered here are the results of a conscious focus to the **poetry in melody**, finding new sounds and melodic passages that conjure visuals and express emotion and movement. **Six** of the eight **songs** are in the **instrumental** tradition the band is mostly know for however **two tracks** feature the rare appearance of a **vocalist** (bassist **Mario Lalli**) alongside Gary Arce's **dream weaving guitar** work. One of these tracks of notable mention is the song "**CATAMARAN**", a Yawning Man song made popular by the legendary influential desert rock band **KYUSS** on the 1995 Elektra release "**And the Circus Leaves Town**". The song was never released by Yawning Man, however the **KYUSS** cover of the song proved to be a favorite among **KYUSS** fans.

Spreading the word about Yawning Man's **unique rock music**. Yawning Man will finally release this classic, properly recorded **for the first time in 30 years**. "**The Revolt Against Tired Noises**" is just that, a statement of a **unique creative chemistry that's always changing and evolving**.

A full **European, UK, North American / Canadian and South American tour** is in planned to support the release.

This album adds on to their growing catalog of releases and reinforces their long held status as a in-demand name worldwide with 15 years of worldwide touring. Formed in the late 1980's, the lineup of **Gary Arce, Mario Lalli, and Bill Stinson** rounds out their current year long active recording and touring schedule. Arce and Lalli's background together date back to the start of Yawning Man with Stinson's background steeped in the **SST Records** world through performing and recording with **Greg Ginn** and **Chuck Dukowski** of **Black Flag** for several years.

Yawning Man is acknowledged and recognized throughout the underground music community as a **key piece in the developments of the desert/stoner rock sub genres**. While their contemporaries gravitated toward the heavy riffs of grunge, and post punk, Yawning Man leaned in another direction with their **unique and organic, cinematic compositions and psychedelic improvisations**...the perfect soundtrack to encompass the spacious moonscape atmosphere of the well documented "**generator parties**" of their area in the late 1980's.

It was at these gatherings where they developed this distinctive style and sound by enchanting spectators with their seemingly **endless free form instrumental sessions**, which echoed through the beautiful deserts, mesas, and landscapes of the **Coachella Valley**.

Years of **worldwide touring** and notable festival appearances include Hellfest (FR), Azkena Fest (ES), Reverence Fest (ES) Desertfest London, Desertfest Berlin, Up in Smoke (CH), Psycho Las Vegas (US), Stoned & Dusted I & II (US), and various others.

The recent documentaries on the So Cal deserts unique music scene, "**LO SOUND DESERT**" and "**DESERT AGE**" give light on **Yawning Man's influential impact** on underground rock music.