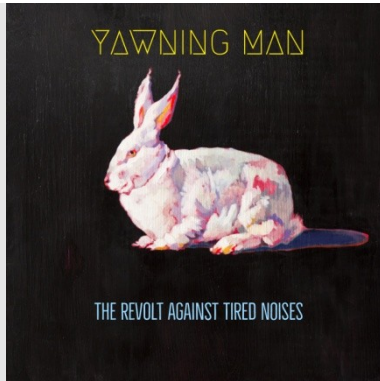


# YAWNING MAN

## "The Revolt Against Tired Noises"

(2018, Heavy Psych Sounds Records)



### Studio Album

Release date: June 2018  
Label: Heavy Psych Sounds  
Catalog #: TBA

### Musicians

Gary Arce: Guitars  
Mario Lalli: Bass  
Bill Stinson: Drums

Recorded and engineered by  
Mathias Shneeberger  
at Gatos Trail Studio, Joshua Tree

Cover Art by  
Kelly Keith



The aural experience of Yawning Man summarizes as an intense yet graceful kaleidoscope of polyphonic musical textures. Dramatic and flowing, dark, intense and emotional. **June 2018** finds the band releasing their most musically exciting recording to date with their **6th full length LP, "THE REVOLT AGAINST TIRED NOISES"** on the ambitious up and coming independent label, **HEAVY PSYCH SOUNDS**. The songs on this release are described as "**an emotional and visceral expression of pure melodic darkness and beauty**", the album was recorded at **Gatos Trail Studios** in **Joshua Tree, CA** and produced and engineered by friend and long time collaborator, **Mathias Schneeberger** (Mark Lanegan, Greg Dulli, SUNN O))), Earth, The Obsessed).

The **eight songs** offered here are the results of a conscious focus to the **poetry in melody**, finding new sounds and melodic passages that conjure visuals and express emotion and movement. **Six** of the eight songs are in the **instrumental** tradition the band is mostly know for however **two tracks** feature the rare appearance of a **vocalist** (bassist **Mario Lalli**) alongside Gary Arce's **dream weaving guitar** work. One of these tracks of notable mention is the song "**CATAMARAN**", a Yawning Man song made popular by the legendary influential desert rock band **KYUSS** on the 1995 Elektra release "**And the Circus Leaves Town**". The song was never released by Yawning Man, however the **KYUSS** cover of the song proved to be a favorite among **KYUSS** fans.

Spreading the word about Yawning Man's **unique rock music**. Yawning Man will finally release this classic, properly recorded **for the first time in 30 years**. "**The Revolt Against Tired Noises**" is just that, a statement of a **unique creative chemistry that's always changing and evolving**.

A full **European, UK, North American / Canadian and South American tour** is in planned to support the release.

This album adds on to their growing catalog of releases and reinforces their long held status as a in-demand name worldwide with 15 years of worldwide touring. Formed in the late 1980's, the lineup of **Gary Arce, Mario Lalli, and Bill Stinson** rounds out their current year long active recording and touring schedule. Arce and Lalli's background together date back to the start of Yawning Man with Stinson's background steeped in the **SST Records** world through performing and recording with **Greg Ginn and Chuck Dukowski of Black Flag** for several years.

Yawning Man is acknowledged and recognized throughout the underground music community as a **key piece in the developments of the desert/stoner rock sub genres**. While their contemporaries gravitated toward the heavy riffs of grunge, and post punk, Yawning Man leaned in another direction with their **unique and organic, cinematic compositions and psychedelic improvisations**...the perfect soundtrack to encompass the spacious moonscape atmosphere of the well documented "**generator parties**" of their area in the late 1980's.

It was at these gatherings where they developed this distinctive style and sound by enchanting spectators with their seemingly **endless free form instrumental sessions**, which echoed through the beautiful deserts, mesas, and landscapes of the **Coachella Valley**.

Years of **worldwide touring** and notable festival appearances include Hellfest (FR), Azkena Fest (ES), Reverence Fest (ES) Desertfest London, Desertfest Berlin, Up in Smoke (CH), Psycho Las Vegas (US), Stoned & Dusted I & II (US), and various others.

The recent documentaries on the So Cal deserts unique music scene, "**LO SOUND DESERT**" and "**DESERT AGE**" give light on **Yawning Man's influential impact** on underground rock music.